



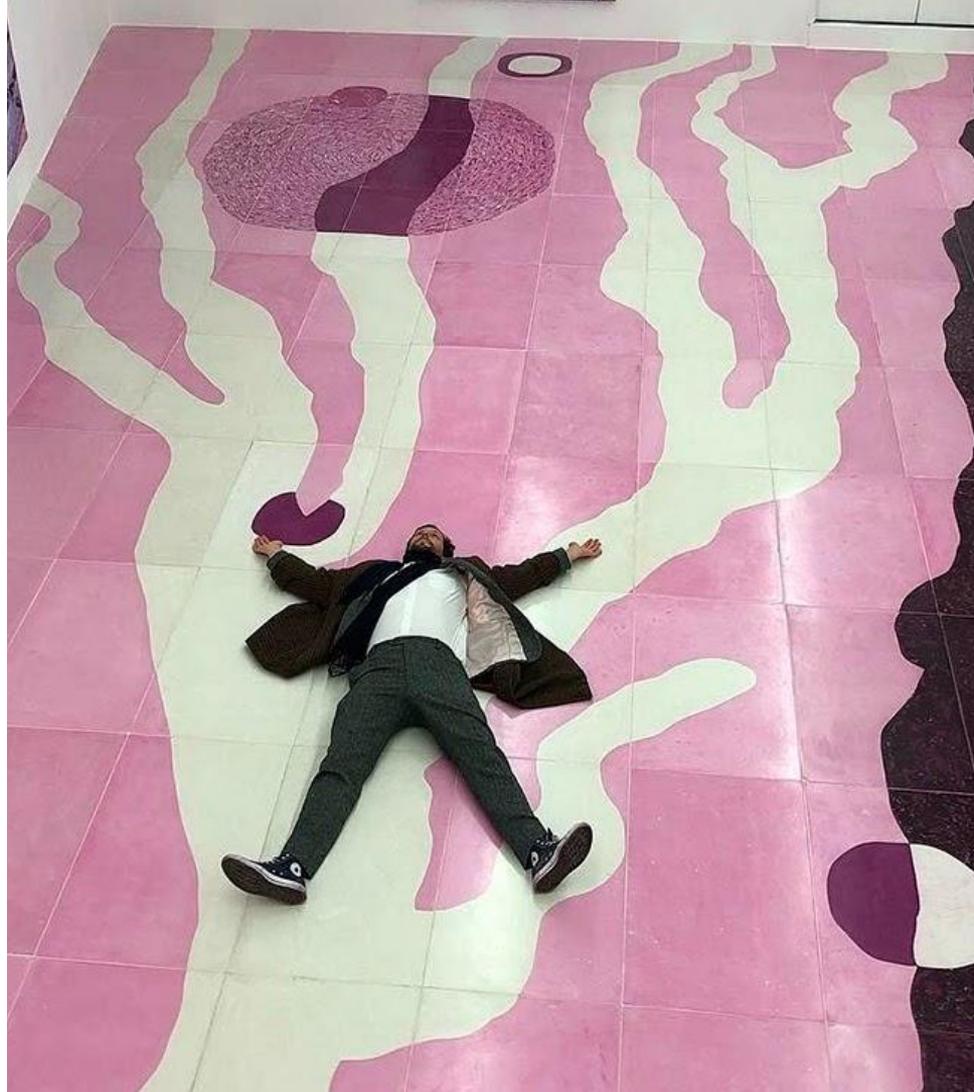
Portfolio 2018-2020

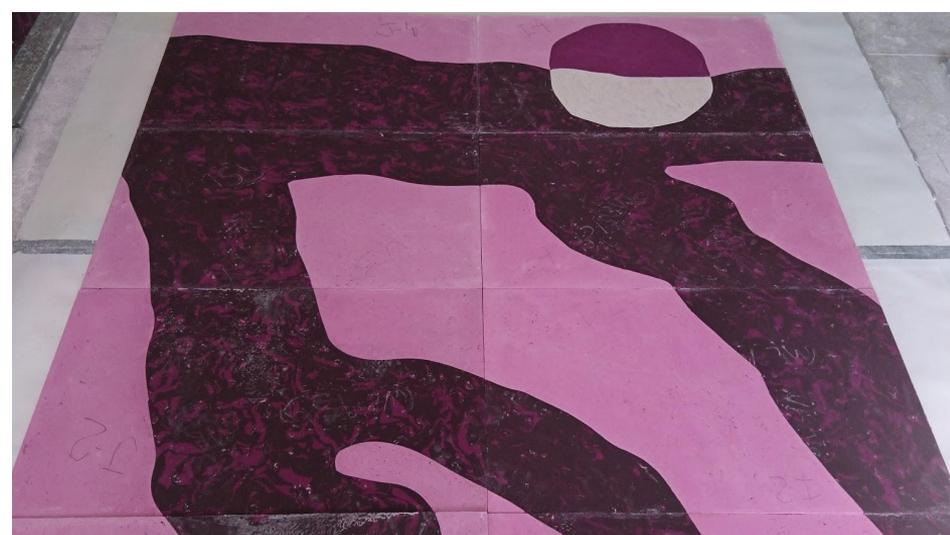


*mad*FABER
Art Fabricator

SCAGLIOLA FLOOR

Henry Hudson,
Nothing sticks to Nothing, floor piece.
Hanna Barry gallery, London January 2019.



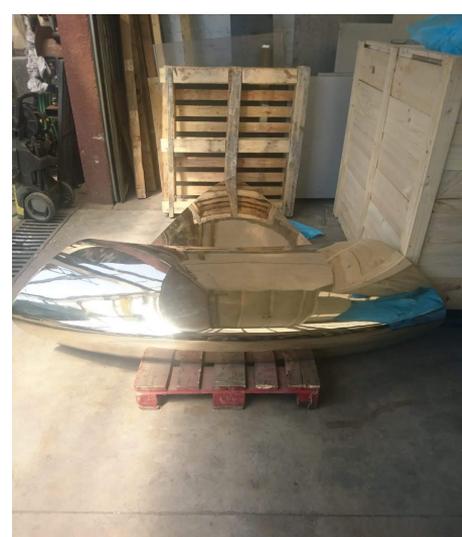
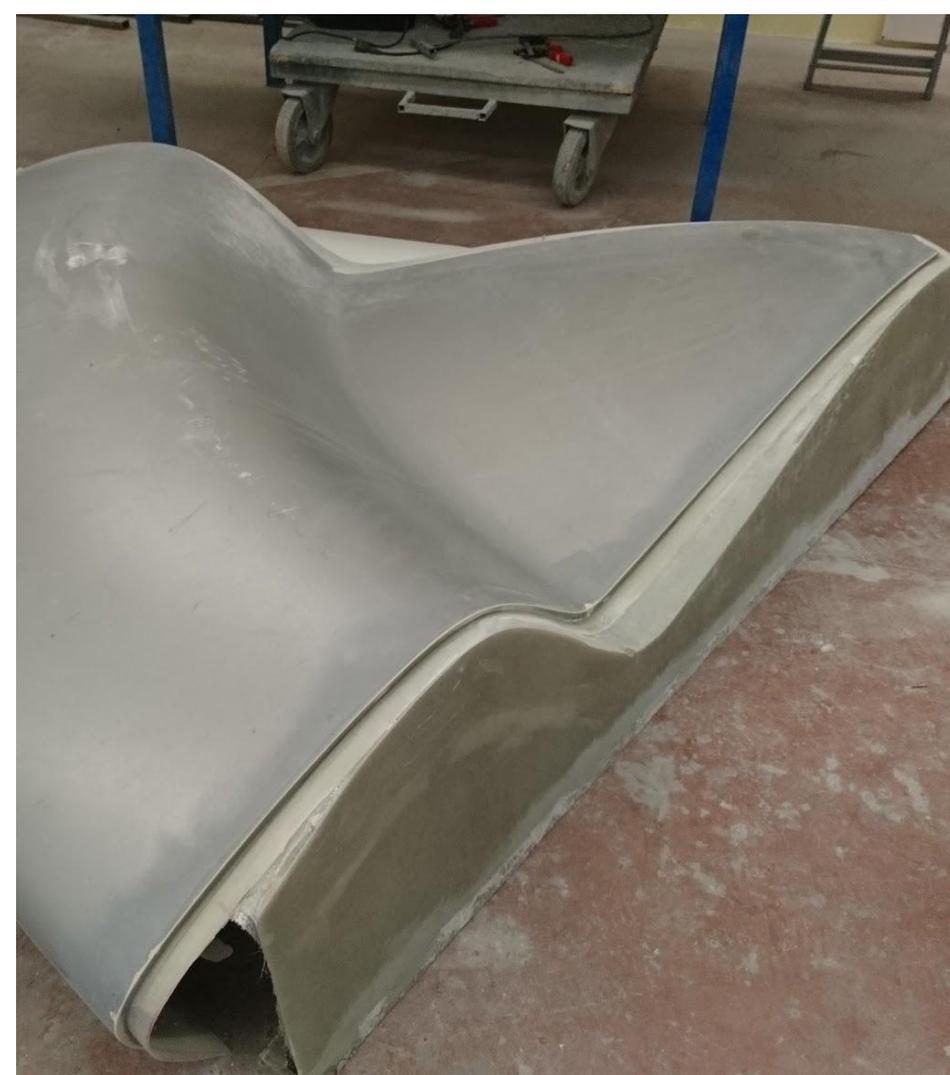




SKYSTATION

Peter Newman,
Mirror polished aluminum bronze.
Canary Wharf, London December 2019.







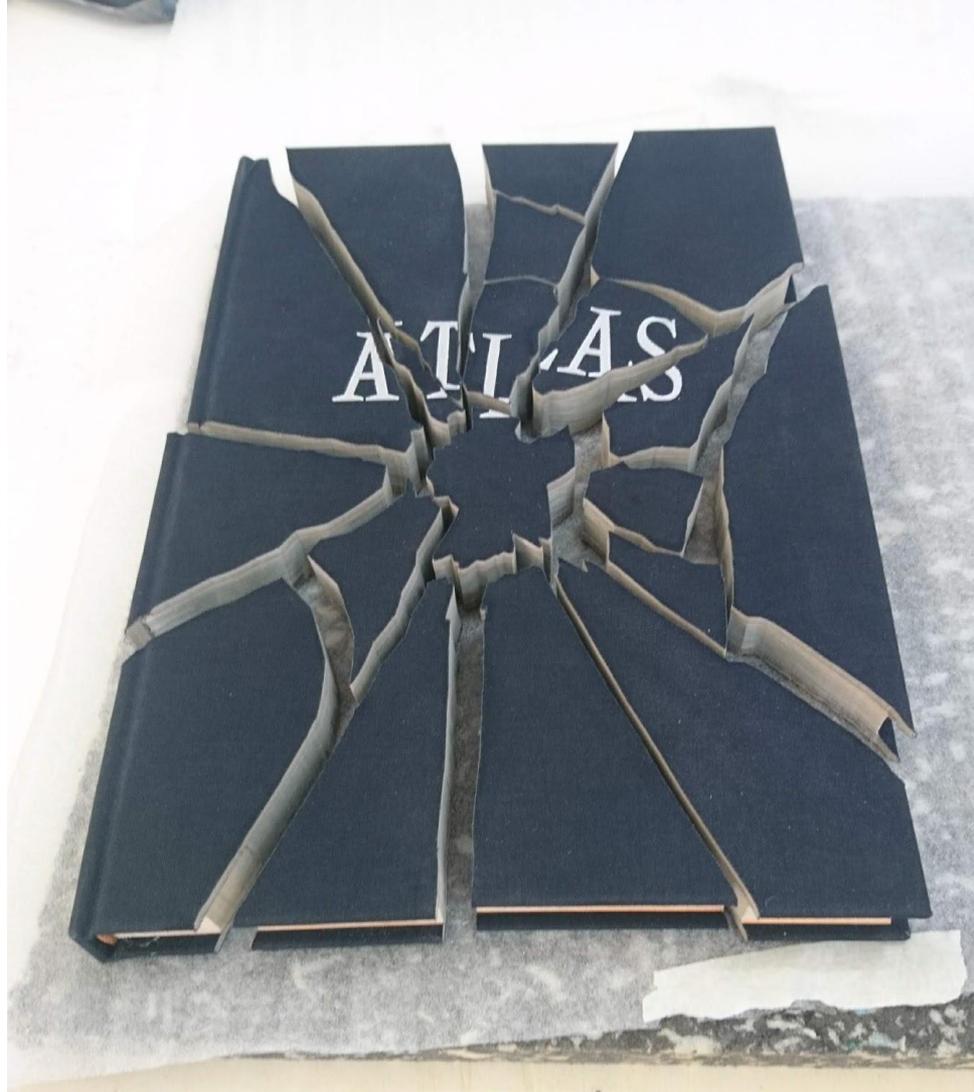
ATLAS

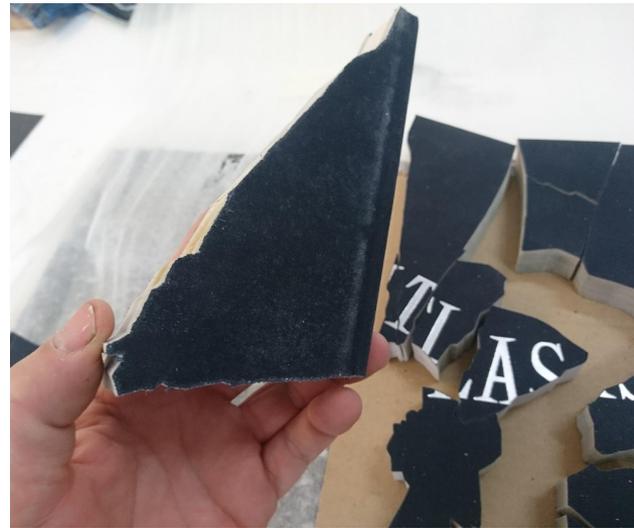
Diana Fonseca,

Atlas.

Paper, cardbox, cloth.

Fondation Brownstone, Paris, May 2019.





SLAUGHTER- HOUSE

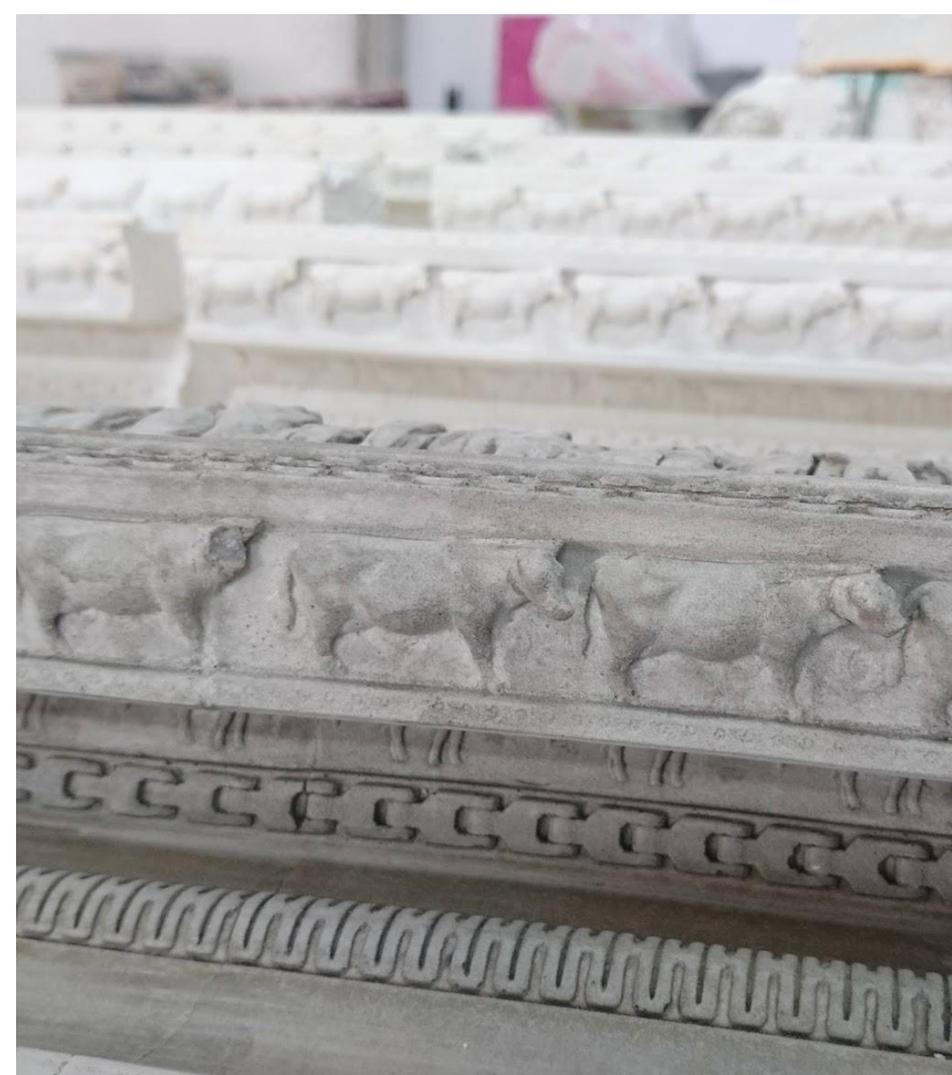
Manuel Franquelo Giner,
Decoration for a slaughterhouse.
3d printed concreted beam and stucco
marble spheres.
Twin gallery, ARCO Madrid 2019.











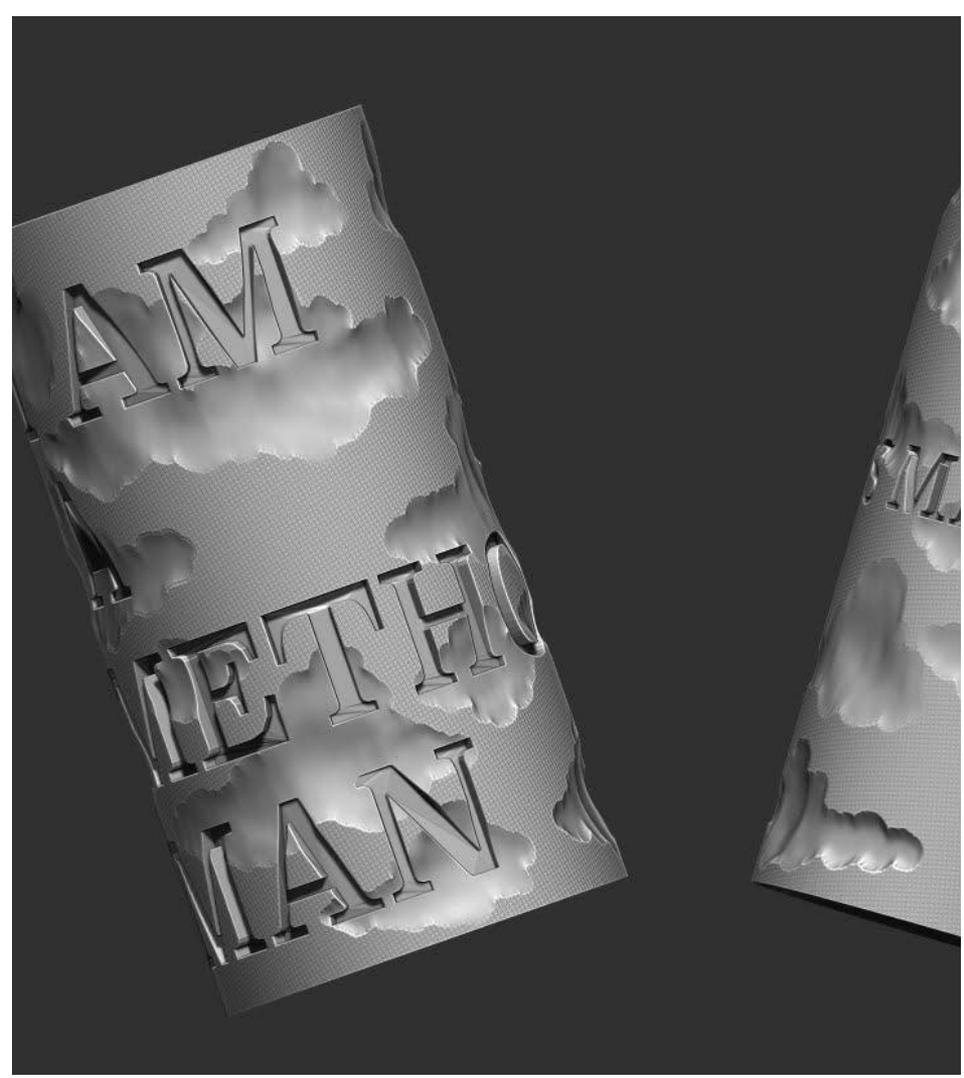
SEALS

María Loboda,

Mirror polished bronze.

Galería Maisterravalbuena Arco 2019.





LORD ABANDONED.

María Loboda,
composite scuplures, cloth and pvc.
Biennale Venezia, may 2019.





YOUNG WARRIOR.

María Loboda,
Steel and polyurethane.
Biennale Venezia, may 2019





THE CHOSEN

María Loboda,

Metal sheet and alabaster.

Henry Moore Institute, Leeds. Yorkshire
Sculpture International 2019





WOMAN
OBSERVING
THE ALPHA
PERSEI
CLUSTER

María Loboda, chair.

Natural roots and branches

Thomas Shulte Gallery, Berlín, 2019.





SELFPORTRAIT

USB box,

Aluminium milled box, magnets and brass hinges.

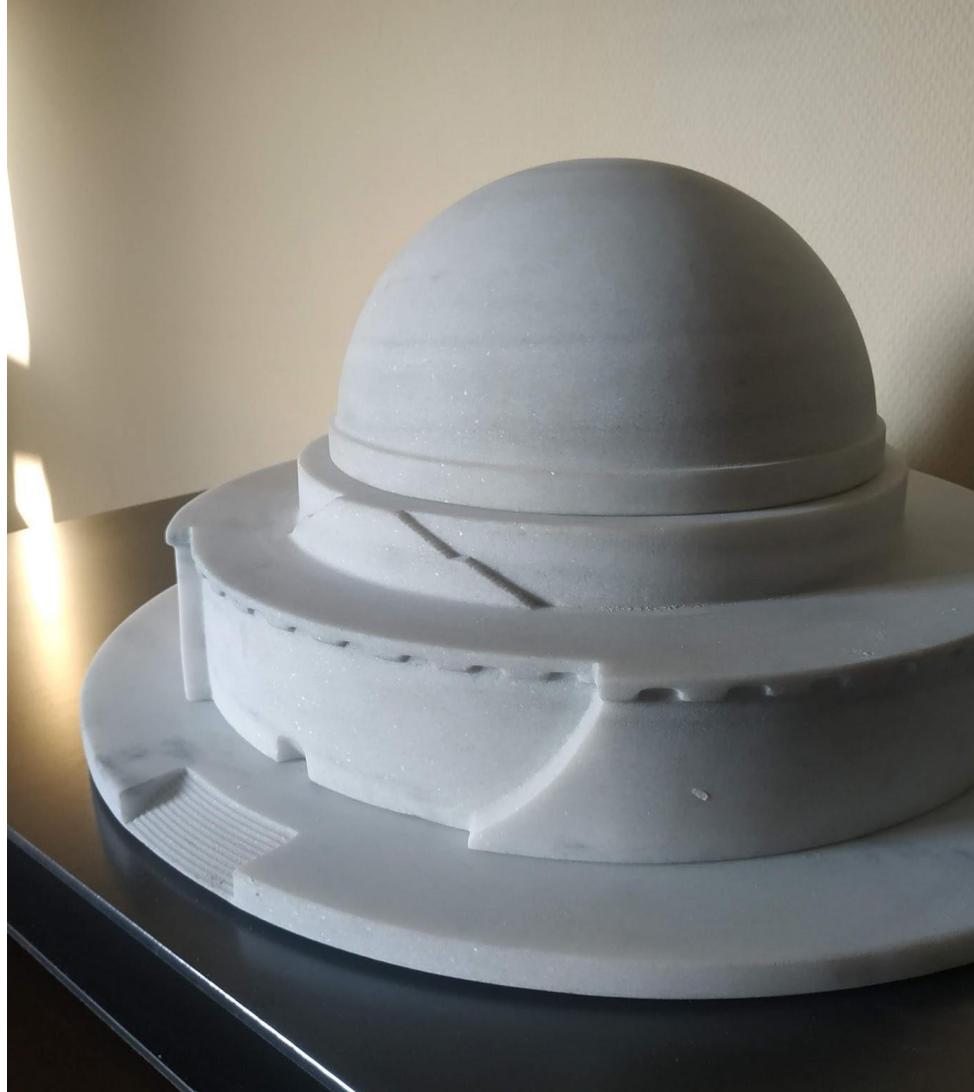
Colección Solo 2019.

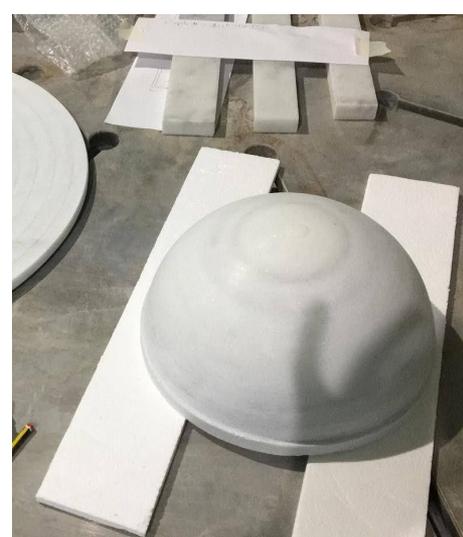




Newton's cenothaph

Visionary architecture's model,
6 axis robot routed marble .
Madrid 2019.





ARTIFICIALIS

Cyril de Commarque,

Egg shell made out of composite resin and
mirrro polished brass metal skin.

Saatchi Gallery, London 2019.





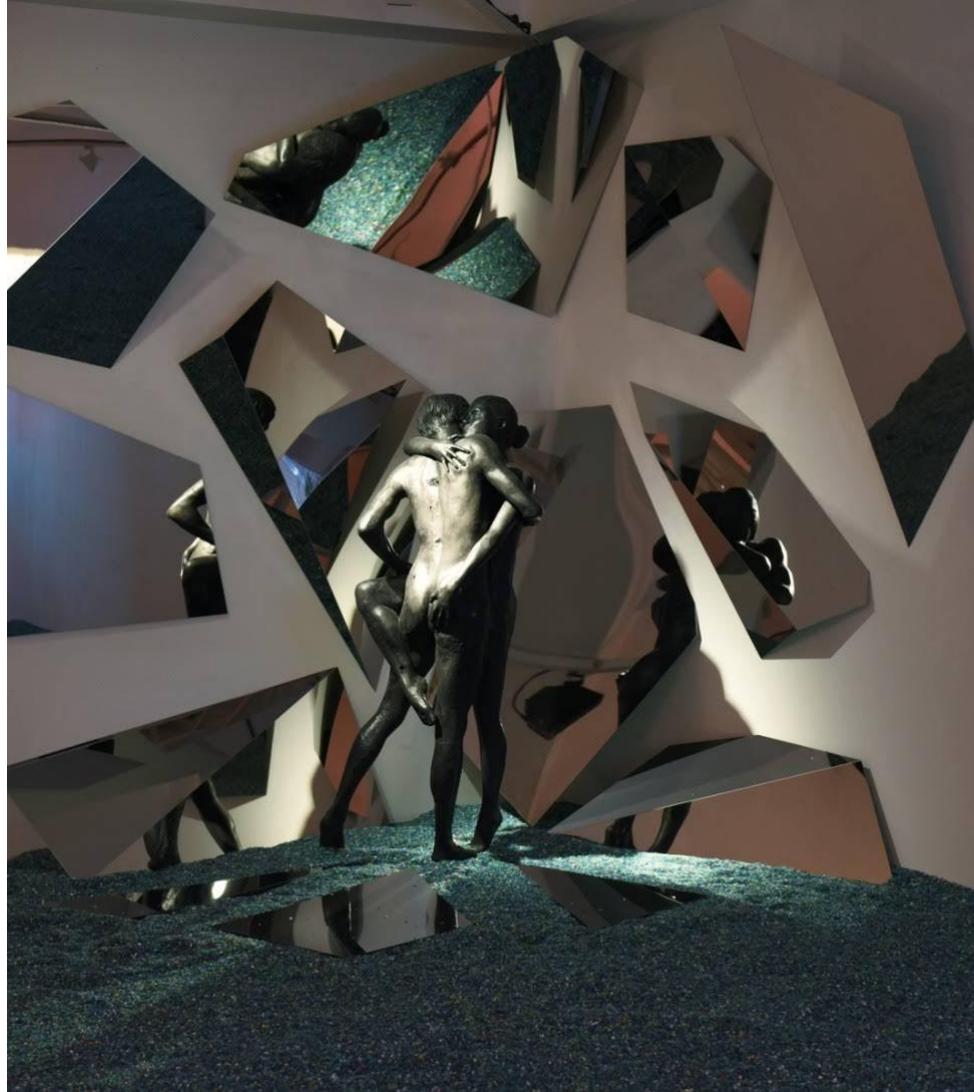


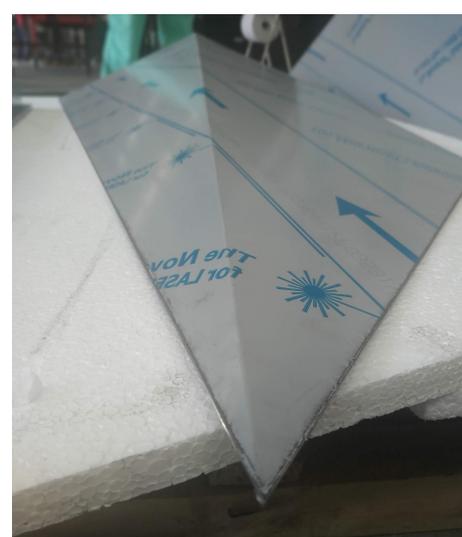
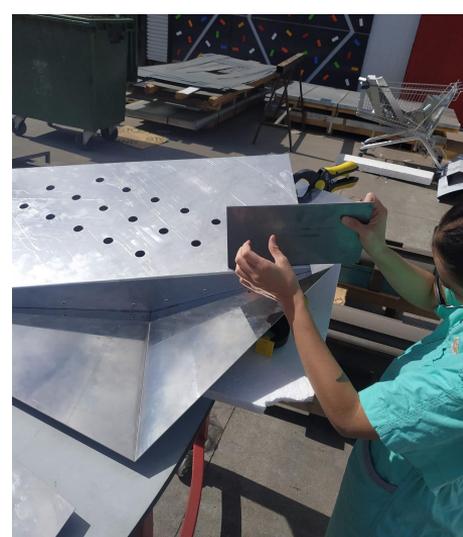


ARTIFICIALIS

Cyril de Commarque,

Laser cut stainless steel, super mirror
polished and aluminium support structure..
Sathcy gallery, London 2019.



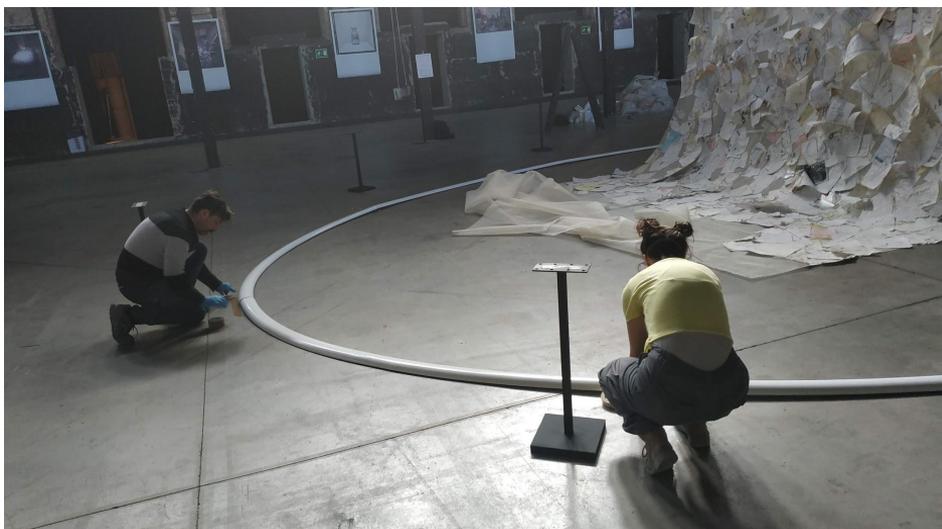
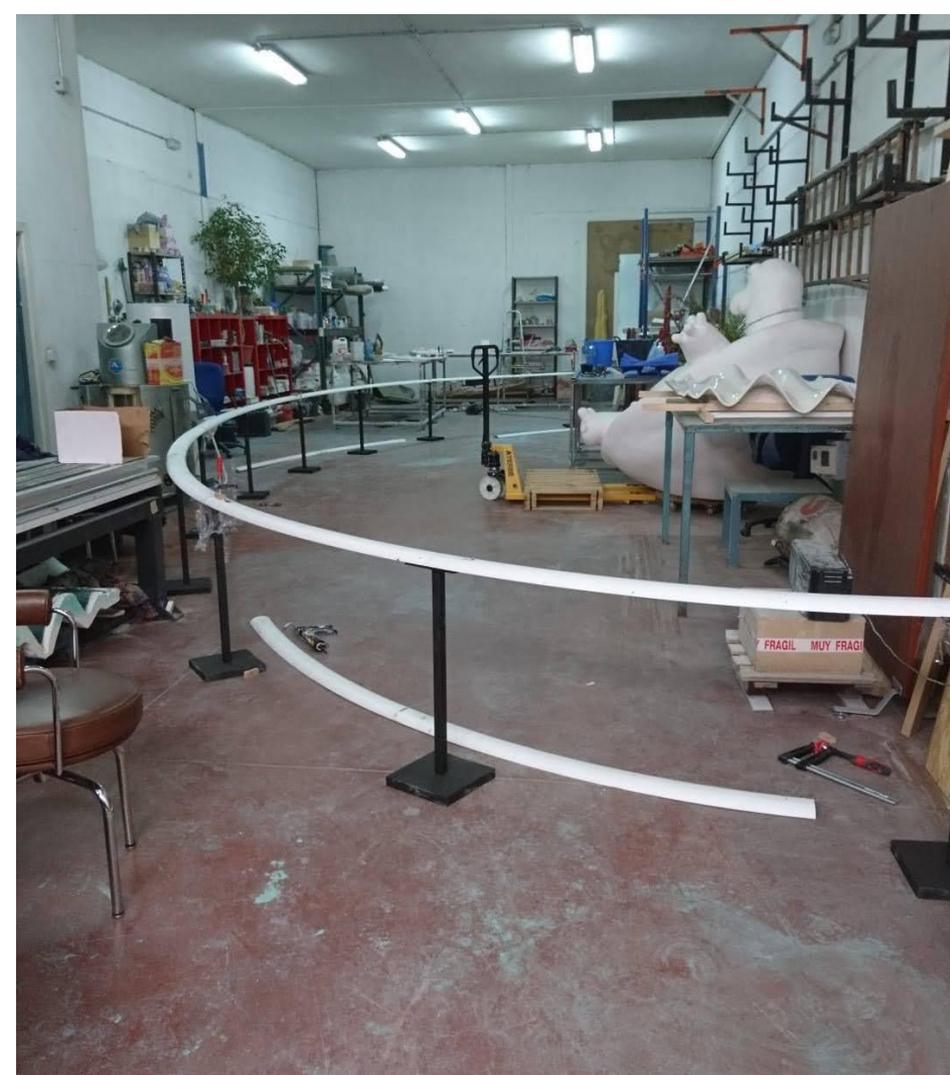




A CHANT

Elena del Rivero,
CNC milled handrail on wood.
Matadero, Madrid 2019.







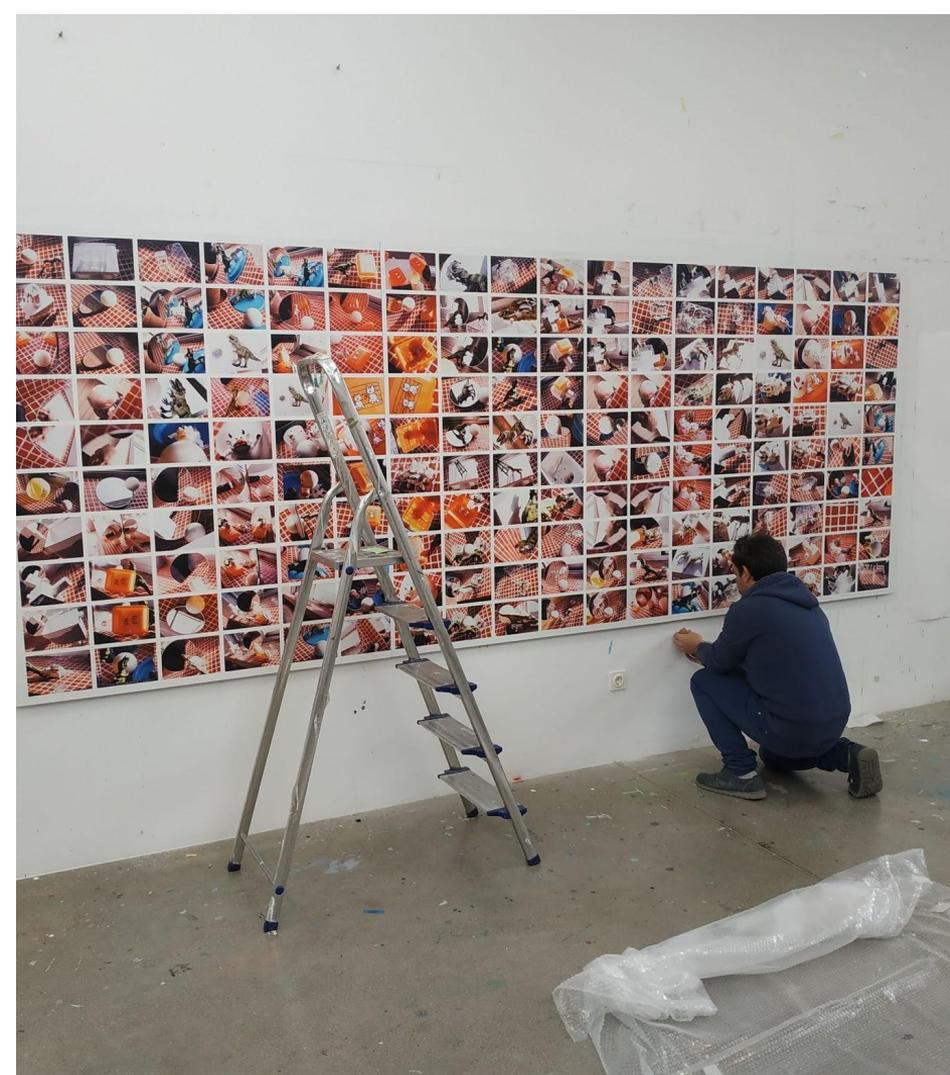
Sin título

Luis Gordillo,

UV print on composite aluminium triptych
with wax finish.

Marlborough Gallery, Madrid 2019.





INVASIONES

Carmen de la Mora,

Natural forms in different resins and metal
skins (brass, bronze and cooper)

Espacio Valverde, Madrid 2020.







STONE REEL

2020

Carlos Irijalba

Stone cores and aluminium sandblasted structure, installation, UV prints on aluminium foam boards and CNC test.
Galería Juan Silió, Arco 2020.





GANDHARA

Private collection.,

Conservation facsimile made in a plaster composite. Madrid 2019.





UNA EDAD DE ORO: PULSO, PÁLPITO, DERIVA

Rosana Antolí,

Cooper, curved acrylic tube and tinted resin
with sediments and natural fibers.

CentroCentro, Madrid 2020.

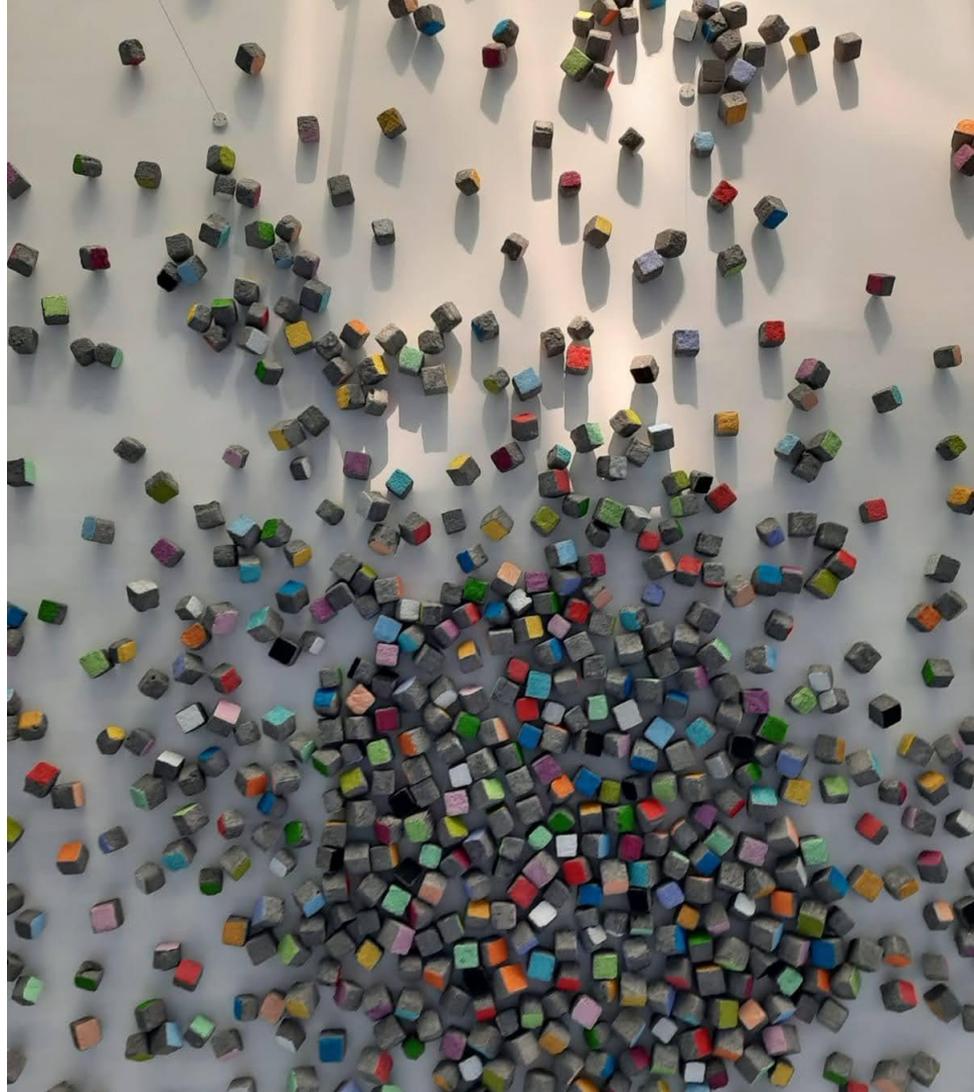




BOSSA BOSSA

Pascale Marthine Tayou

2.000 pieces of artificial stone and acilic paint
Galería JavierLopez&FerFrances, Madrid 2020.







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Pascale Marthine Tayou

2.000 pieces of artificial stone and acrylic paint
Galería JavierLopez&FerFrances, Madrid 2020.



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Pascale Marthine Tayou

2.000 pieces of artificial stone and acilic paint
Galería JavierLopez&FerFrances, Madrid 2020.



Mediterraneo

Bárbara Pérez

Stuco marble relief sculpture, Madrid 2020.



